

# LLUIS QUILEZ

## - Director & Scriptwriter -

### Bio

Born in Barcelona in 1978, Lluís Quilez graduated in film direction from the prestigious film school ESCAC (Higher Cinema and Audiovisual School of Catalonia). He began his career as assistant director to several short films, commercial and feature films.

His directorial debut started with the short film "EL SIGUIENTE" (2004, 16', 35mm colour), which he also wrote, shot in 35mm. It was selected by over 100 festivals, shown in twenty different countries and obtained 17 international awards. Amongst these awards, its nomination for the Méliès d'Or should be pointed out as one of the 8 best short movies of European fantastic cinema in 2005. In addition to "EL SIGUIENTE" being shown in the summer of 2004 in commercial cinemas, distributed by Alta Films and has also been sold to various international television channels.

The release of "AVATAR" (2005, 15', 35mm colour), his second short film, was screened at the Festival de Sitges in 2005. Short after that, it had been awarded with 60 international prizes, including the Silver Méliès and was also short listed **for OSCAR ®2007 Consideration by The Academy of Motion Pictures and Sciences.**

In 2009, Quilez completed his third short film, "YANINDARA" (2009, 20', 35mm, colour): a romantic tragedy with touches of fantasy film, filmed with a cast of gipsy immigrants without any previous acting experience. Produced by ROXBURY, it opened the Sitges Film Festival. Yanindara has been awarded with 36 international awards. Since 2009 Lluís Quilez combines his career on directing commercials along with teaching: delivering lectures on film direction at the University.

During summer 2011, Lluís was the 2nd Unit Director of "Painless", a feature film produced by Roxbury and directed by Juan Carlos Medina. Simultaneously, Quilez has also shown interest in writing. To date, he has written two feature film. The first one, "72%," is a story dealing with a man's will to survive no matter what. His second "El ocupante" his second feature film script, a distressing psychological thriller about identity.

In January 2015 his first feature film "OUT OF THE DARK/DESDE LA OSCURIDAD" was release in Colombia and USA. A Colombian-set ghost story, produced by Apaches Ent, Dynamo Capital and Participant Media, starring Julia Stiles, Stephen Rea and Scott Speedman. After a few months the movie has been released in a few countries being well received.

After his feature film debut, Lluís returns to short films to present "GRAFFITI", also his first work as a producer with his own company EUPHORIA PRODUCTIONS. A romantic drama set up in devastated environment, shot in the emblematic and inaccessible city of Pripyat (Ukraine). "GRAFFITI" was released in Sitges Film Festival 2015 winning the Silver Melies. After a few months the "GRAFFITI" has won several awards and it's short listed **for OSCAR ®2017** as well.

The most important facet of Lluís Quilez' career as a scriptwriter and director is his wide knowledge that makes his films rather universal and exciting. The precision in his scripts, his command over the film narrative and language and their visual pace, make these his best tools for dealing with any new project, thus resulting in a combination of strictness, efficiency and excitement pervading all his work.

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## Filmography / Awards

### **GRAFFITI (2015)**

Best European Short Film at Sitges Film Festival.  
Melies D'Argent at Sitges Film Festival  
Best Short film at Boston Sci-Film Festival  
Best Short Film at Santa Barbara Film Festival (Oscar Qualified)  
3rd Prize at Sueños en Corto  
Special Jury Prize, Best Music and Best Sound at Medina del Campo Film Festival.  
Director's Choice Award at Indie Flicks (U.K.)  
Best Live Action Short Film at Rio du Janeiro Uranium Film Festival  
Excelence Award at RIFF 2016: Rincón International Film Festival Puerto Rico.

### **OUT OF THE DARK (2015)**

Released in more than 50 countries (USA, Colombia, Mexico, Argentina, UK, France, Germany).

Festival participations: The Colombian Film Festival NY Tribeca (USA), Fantasy Film Fest (Germany), Festival International du Film Fantastique de Gérardmer (France)

### **YANINDARA (2009)**

Best shortfilm at XII Certamen Nacional de Cortometrajes Aula 18  
Best shortfilm at VIII Festival de Cortos Playa de las Américas Arona 2009  
Best direction at VIII Festival de Cortos Playa de las Américas Arona 2009  
Best production design at VIII Festival de Cortos Playa de las Américas Arona 2009  
Senior Jury Award at 21 Festival de Cortometrajes de Aguilar de Campoo  
Best cinematography at 21 Festival de Cortometrajes de Aguilar de Campoo  
Best shortfilm at 21 Festival de Cortometrajes de Aguilar de Campoo  
Special Jury Mention at Curt al Pap'09  
Best direction at Cortomieres 2010: Festival de Cortometrajes de Mieres  
Best National Shortfilm at II Mostra Xarrades en curt  
Best direction at 19º Muestra de Cine Internacional de Palencia  
Best shortfilm at 19º Muestra de Cine Internacional de Palencia  
Best cinematography at XII Mecal: Festival Internacional de Cortometrajes de Barcelona  
Best music at 23 Semana de Cine de Medina del Campo  
Best shortfilm at V Festival de la imatge de Calella 2010: Festimatge  
Best direction at V Festival de la imatge de Calella 2010: Festimatge  
3º Prize best shortfilm at I Festival Internacional de Cortometrajes "Piélagos en corto"  
Best script at I Young Values Short Film Festival  
Best shortfilm at Festival Joven San Rafael de Huéctor Vega  
Best shortfilm at Escorto '10: IV Festival de cortometrajes del Escorial  
Best direction at Escorto '10: IV Festival de cortometrajes del Escorial  
Best Make up at Escorto '10: IV Festival de cortometrajes del Escorial  
Best Line producer at Escorto '10: IV Festival de cortometrajes del Escorial  
Best Music at Escorto '10: IV Festival de cortometrajes del Escorial  
Best actress at VI Festival de Cine Europeo Vinos de Castilla la Mancha  
Best shortfilm at III Festival de Cortometrajes de Villamayor de Santiago  
Best production design at III Festival Internacional de Cortometrajes de Bueu  
Best cinematography at XV Certamen Nacional de Creación Audiovisual de Cabra  
Best shortfilm at 8º Festival de Cine Solidario de Guadalajara 2010  
Best shortfilm at Naoussa International Film Festival 2010 (Greece)

### **AVATAR (2005)**

Best Short Film at VII Festival Internacional de Cine Negre de Manresa (Spain)  
Best Editing at X Festival de Jóvenes Realizadores Ciudad de Zaragoza (Spain)  
Best Short Film at V Festival de Cortometrajes Playa de las Américas - Arona '05 (Spain)  
Best Short Film at V Certamen de cortometrajes en video de la Falla Corretgeria de Valencia (Spain)  
Best Script at Cortomieres 2006: VI Festival de Cortometrajes de Mieres (Spain)  
2º Best Short Film at XXVIII Semana Internacional del Cortometraje de San Roque (Spain)  
Best Spanish Short Film & Silver Méliès (Best European Short Film) at XVI Semana Internacional de Cine Fantástico de Málaga (Spain)  
2º Best Short Film at Festival de Curts de la VI Bienal de Cinema i Video de Sabadell (Spain)  
Best Short Film at 9th Bermuda International Film Festival 2006 & Qualify for OSCAR @2007 Consideration by The Academy of Motion Pictures and Sciences (Bermuda)  
Best Direction at I Festival Nacional de Cortometrajes de la Vila Joiosa (Spain)

Best Short Film at Certamen de Cortos Cajamadrid 2006 (Spain)  
 Best Short Film & Best Script at XII Certamen de Cortometrajes "Trofeo Torretes" - Fotofilm Calella (Spain)  
 2º Best Short Film at 6th Festival Internacional du Court Métrage: Les Rencontres Audiovisuelles du Lille (France)  
 Audience Award at VII Festival Internacional de Cine Inédito de Islantilla (Spain)  
 Best Cinematography at Sanvífilms: I Festival de Curts de Sant Vicens de Montalt 2006 (Spain)  
 Best Short Film at II Festival Nacional de Curtametrajex e Documental: Redondela en Curto 2006 (Spain)  
 Best Actor (Sebastián Haro) at V Creativas. Concurso de Cortometrajes de Rivas- VaciaMadrid (Spain)  
 Best Cinematography at XII Festival Ibérico de Cine de Badajoz (Spain)  
 Jury Special Mention at Kimeracine 2006: "The Land of Living Shorts" (Italy)  
 Best Script Nomination at III Premis GAC (Guionistas Associats de Catalunya) de Guiones 2006 (Spain)  
 Best Short Film at VII Certamen Nacional Fernando Quiñones (Spain)  
 2º Best Short Film at Certamen "Calamonte Joven 2006" (Spain)  
 2º Best Short Film at Eurovideo '05: Muestra Cortometrajes de Joven Cine Europeo de la Facultad de Ciencias de la Comunicación de la Universidad de Málaga (Spain)  
 Critics Award at Festival de Cine de Alicante (Spain)  
 Best Short Film Poster Nomination at V Concurso Nacional de Carteles de Cortometrajes "Premios Comunicarte 06" (Spain)  
 Best Cinematography at Dafne 2006: III Festival Internacional de Cine de Villaviciosa de Odon (Spain)  
 Best Short Film at III Muestra de Cortometrajes "Torre Castilnovo" (Spain)  
 Gold Ebeneze Bear at Festival der Nationen 2006 (Austria)  
 Best Short Film at 55th Melbourne International Film Festival & Qualify for OSCAR @2007 Consideration by The Academy of Motion Pictures and Sciences (Australia)  
 Best Short Film at 5º Festival de Cine Extraño y de Terror Obuxo '06 (Spain)  
 Best Live Action Short Film at 2006 Tahoe – Reno International Film Festival (U.S.A.)  
 2º Best Short Film at 12th Palm Springs International Festival of Shorts Films (U.S.A.)  
 Best Actor (Sebastián Haro) at Premios Cinematográficos del Cortometraje de Oropesa del Mar: Precine 2006 (Spain)  
 Best Sound at Escorto 2006: I Festival de Cortometrajes del Escorial (Spain)  
 2º Best Short Film at Shriekfest 2006: Los Angeles International Horror, Thriller, Sci-fi, Fantasy Film Festival (U.S.A.)  
 2º Best Short Film at Certamen Internacional de Cortometrajes "Art Nalón" 2006 (Spain)  
 Best Actor (Sebastián Haro) & Best Cinematography at IV Certamen de Cortometrajes de "Dos Hermanas".  
 Jury Special Mention at III Certamen Audiovisual de Documental e video "Secuenciadero".  
 Best Script at "Where is the love?" Bucharest International Short Film Festival.  
 Best Short Film at II Certamen de Cortometrajes sobre Discapacidad "Nada Sobre Nós Sen Nós": Acción de Boiro 2006  
 Best Actor (Sebastian Haro) at IX Certamen Nacional de Cortometrajes Aula 18  
 Best Short Film at 21th Fort Lauderdale International Film Festival 2006.  
 2º Best Short Film at 36º Alcine: Festival de Alcala de Henares. Comunidad de Madrid.  
 Jury Special Mention at 20th Leeds International Film Festival (U.K)  
 Best Live Action Short Film at XII Concurs de Cinema de Valls.  
 Best Live Action Short Film & Best Actor at XIII Festival de Video "Ciudad Real" 2006  
 2º Best Short Film at Concurso de Cortometrajes "Juan Diego" de Mairena de Aljarafe  
 Jury Special Mention for Ensemble Acting (Sebastián Haro & Rosana Pastor) at III Festival Artifice de Video-Cortometraje de Loja  
 Best Direction at 8º Certamen de Cortometrajes Ciudad de Soria, Castilla y Leon  
 Best Short Film at II Concurso de Cortometrajes "Ciudad de Estella-Lizarrá"  
 Best Short Film at II Concurso Joven de Cortometrajes Rec Badia  
 Best Short Film in Drama category at Very Short Movies Festival (U.S.A)  
 Best Short Film at 6<sup>th</sup> Karachi International Film Festival 2006 (Pakistan)  
 Best Direction at VI Premio Internacional de cortometrajes de la Universidad de la Laguna (Spain)  
 Best Short Film at 5<sup>th</sup> Short Shots "The Battle" 2007 (Germany- Spain)  
 Best Direction at Cryptshow Festival '07 (Spain)

## **EL SIGUIENTE (2004)**

Best Short Film (Méliès d'Argent) at 8th Cinéyngma Luxembourg International Film Festival  
Méliès d'Or Nomination Best European Fantastic & Horror Short Film  
 Silver Tadpole at Cameraimage: XII International Film Festival of the art of Cinematography  
 Best Cinematography at 7<sup>th</sup> Milwaukee Short Film Festival (U.S.A)  
 Best Ensemble Acting (ex-aequo para Alberto Jiménez, Pol Tolós, Montse Morillo) at 7<sup>th</sup> Milwaukee Short Film Festival (U.S.A)  
 Best Direction at V Festival Internacional de Escuelas de cine (Uruguay)  
 Best Editing at V Festival Internacional de Escuelas de cine (Uruguay)  
 Best Cinematography at VII Festival Internacional de - cortometrajes la Boca del Lobo  
 Best Editing at XIII Festival de cortometrajes de Madrid  
 Best Actor (Pol Tolós) at IV Festival Internacional de Cine Universitario UNIACC 2004 (Chile)  
 Best Short Film at Borges en curt 2004  
 Best Direction at V Certamen de cortometrajes de Lepe  
 Special Mention at IV Certamen de Cortometrajes de Ficción del Gobierno Balear  
 Best Short Film at II Certamen de Cortos Fantásticos y de Terror de Cáceres 2004  
 Best Original Soundtrack & Best Cinematography at 8ª Semana de Jóvenes Realizadores de Zaragoza.  
 Cinematography Special Mention by Laboratorios Image Film (Barcelona).